**English 11**

**Course Outline**

**Mz. Hope**

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Welcome to English 11!

We will be using these curriculum organizers to meet the goal for English 11:

**Oral literacy; Reading and Viewing; and Writing and Representing**. We will, on a daily basis, seek to make connections using **text to text, text to self, and text to world** pathways.

To meet these objectives, we will focus on the following (but I reserve the right to invite the unexpected, the unpredictable, and the magical occurrences that can occur in a great class):

**Self and Society:**

* Personal exploration through stream-of-consciousness writing in response to a prompt. This form of writing allows us to unlock blocks to creative writing and critical thought, and allows the writer to reflect on their own thoughts and responses. Additionally, it helps the writer connect to prior knowledge and gain an understanding of context.

**Genres:**

* Short story
* Creative Writing
* Memoir project
* English First Peoples
* Drama: William Shakespeare’s *Macbeth* or *The Merchant of Venice*
* Novel studies: *The Book of Negroes*, by Lawrence Hill; an independent novel of your choice; a book club novel from a pre-selected group.
* Poetry
* Film studies: *Freedom Writers, Macbeth* or *The Merchant of Venice*, *Dead Poets Society*.
* Grammar: short bursts of “grammar vitamins”!

**Essays:** narrative, expository, persuasive, compare and contrast.

**Critical media literacy**: bias, contexts, advertising, audience and purpose.

**Ora**l **literacy**: daily discussions, informal debates, presentations, read alouds.

To succeed in this course, it is imperative that you attend. Consistent absences will not only dramatically affect your mark, but your ability to be and feel prepared to enter grade 12, a provincially examinable course.

Please come to class prepared. You need:

* A three ring binder for handouts and notes, **with dividers**.
* You will be creating a journal to record your interaction with language and literature. Many people have enjoyed having a separate, unique book for this. This can take the shape of an artist’s sketchbook, a small journal, etc. This is not required, but it is an option.
* A novel of your choice.

**Bring all of these, every day.**

We will immerse ourselves in debates and questions, searching for *evidence from the texts* to support our opinions. You will express your ideas both verbally and in written form.

I expect a classroom culture of respect and inclusion. You must take ownership over your experience in this course. The more you put into this course, the more you will get out of it.

Let’s begin!