**Book Club Final Project**

**“Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).”**

* **First Peoples Principles of Learning**

The goal of this project is for you to connect with your novel in a personal and genuine way and to share this out to our class. Remember that most of the people in our class have not read the book.

Your project can be taken from the following categories. The examples given are ideas only; you are not limited to these ideas.

 **An artistic artifact** (an altered hockey stick, a theme based art project, a painting with quotes,  illustrated children’s story, screenplay, etc)**.** This project works well if there are certain artifacts, images, or symbols in your novel that stand out. For example, did someone bake a pie and it altered the story line? Is there a major conflict using a knife? How could these things be depicted? A 250 word explanation must accompany the artifact.

***Remember this is a group project: every member must contribute an item and report out.***

**A performance:** (one act play/monologue, song, short film, spoken word poem). Can you turn your novel into a play?

***Remember this is a group project: every member must contribute an item and report out.***

**Digital** (short film, graphic short story, screenplay, voice thread project)

***Remember this is a group project: every member must contribute an item and report out.***

**Research history project** (this would be a more traditional essay or powerpoint type of assignment, or a tri-fold presentation).

***Remember this is a group project: every member must contribute an item and report out.***

**All work will be shared in front of the class.**

**This is not a retelling of the story**, rather it is an opportunity to demonstrate insight through the creative method of your choice.

You MUST choose three literary terms to explore in your chosen form: theme, symbol, image, conflict, turning point, figurative language, character, setting.

No written piece should be over 750 words, and all visual projects must include a 250 word written or oral or recorded reflection. The reflection must include an explanation of how your piece represents *Indian Horse*. Written projects may require this too, if you think the connection needs explanation.

**Assessment: You will be marked in five categories (each out of 5):**

1. **Overall creativity and commitment to excellence.** You can find ways to demonstrate your engagement with the book and with your chosen product. This may include enthusiasm, uniqueness, insight, adventure, risk taking, courage. How did you make this your own? How did you create an impact on your reader or viewer?
2. **Quality of information:** Information clearly relates to the main topic. Topic or title, or thesis,  is well structured: not too broad or narrow. Information supports the expression with relevant examples or details.
3. **Accuracy of expression:** Student can speak in depth on the topic. Student shows both enthusiasm and accuracy.
4. **Visuals:** Diagrams, illustrations, photographs, OR graphs are presented clearly, neatly, and make an impact. They should further the viewer’s understanding of the topic.
5. **Student engagement and overall preparation:** Have you used your time wisely to delve deeply into your project? Have you consistently worked collaboratively to bring the best project forward?